Perspectives attitudes values The Hunter

Opposing perspectives: greenies hold the viewpoint that the environment should be preserved from human intervention. This comes from their context that values environment and the belief that jobs for people shouldn’t be at the loss of environment; that the environment is a resource of beauty and enjoyment without impacting it.

The portrayal of this perspective is slightly more sympathetic as they are on the receiving end of aggression from the loggers.

Discuss how film techniques convey this perspective. Consider how the film draws on stereotypes to quickly characterise this perspective.

Explore how the perspectives are shown to be in conflict and what these opposing perspectives represent about Australian society with regards to issues of environmental resources.

Students should be able to construct one reading of the film, including textual support and analysis of film techniques, about the representation of Australian society and the environment.

**Greenies are represented as:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Constructed through** | **Constructed through** | **Constructed through** | **Constructed through** |
| **Environmental perspective**  **Their viewpoint is that the environment is a resource to be protected, to be preserved without human interference changing the environment. They value activism and active protests scientific research that protects the environment.** | **Costume:**  **Draws on the stereotypes of greenies with felt beanies, wraps, what looks like homemade materials.**  **The costume draws on the stereotype of a greenie valuing homemade small business over industrial production big business.** | **Setting:**  **Located at the blockade, set uo a basic camp stopping the logging. Only seen outside whilst loggers are seen at the pub.**  **Prop:**  **Sign “Save the Upper Florentine”.**  **The setting and prop show greenies disrupting industry and publicly promoting their cause.** | **Symbolism:**  **The Blodkcade: Save the Upper Florentine.**  **Fire – Natural, earthy. Associates the greenies with nature.**  **Smoking dope:**  **Rebellious against government control, freedom of experience, heightened emotional experience.** | **Dialogue:**  **Jack: “The blockade? Greenies protesting the logging. Jarrah started all that Ecowarrior”.**  **Connotations of bravery and fighting for what you believe in.**  **Simon: “You’re a scientist. What would you do if you found a tiger?”**  **MD: “Not my field”.**  **Simon: “I’d just point his nose due west and tell him to run like the wind. That’s what Jarrah woulda done”.**  **This shows the greenies value the environment being preserved from human intervention and the belief that people can’t be trusted with a precious, rare part of nature because we’d likely destroy it.** |
| **The construction of the greenies is a modernized version of the Romanticist values of truth, beauty, freedom, love – they are alienated from society (hated by the loggers), break ‘rules’ of society through their disruptive protests and mild drug use, band together to form their own small community.** | | | | |
| **Attitude** |  |  |  |  |

A person with a beard and a hat

Description automatically generated with low confidence

A picture containing person, indoor, looking

Description automatically generated

A picture containing person, indoor

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